



# Brinsworth Academy

## Department of Art and Design



### UAL Summer Preparation Work





## **UAL Art and Design**

Your UAL course is designed and structured to provide you with the opportunity to develop your own responses to your own themes, and to enable you to experiences as many different ways of working as you would like to experience. The course will provide you with all of the help that you will need to enable you to meet your full potential. It will give you a wide range of choices to allow you to work independently and to develop your own work, themes and ideas.

You will be encouraged to develop your own fields of study and to make personal choices from the very beginning of the course. *This means that the summer break is the start of this process.* The taught course, starting in September, will then build on your already considerable skills and knowledge and will allow you to develop new techniques and approaches to making your Art, Photography or textiles outcomes.

The UAL examination board's criteria for assessment provides the scope for you to work in a broad range of areas and encourages exploration through the use of materials. Our course outline and structure ensures that you meet the examination board's requirements and gives the best opportunity for you to achieve at the highest level.

## Summer Preparation Work

To help you make the best possible start at sixth form study, it is very important that you return to school in September prepared. A little careful planning over the summer will enable you to make the best possible start next year.

### Suggested starting points and themes.

You have the opportunity to choose from this list of starting points or you may wish to develop a theme of your own.

You need to think carefully and give consideration to this very important starting point for the coming year. Choosing your theme now gives you the chance to start your work and 'hit the ground running' in September. It is expected that your idea will **develop and change** as you produce your development work.

To help you decide on your theme or starting point for your summer work, we have provided you with the following titles:



**Identity**

**Music**

**Descent**

**Domestic environments**

**Texture**

**Maternal**

**Greenhouse**

**Toys**

Theatre  
Organic

Nightmares

Love

Distortion

Friends

Erosion

Structure

Memento/Souvenir

Weather



Religion

Death

Transience

Life

### Research work.

In response to your chosen theme/title you now need to begin your research.

In the first week, back after the summer break we will talk to you about this research, and about what you would like to do in the first instance. For this, you need to make sure that you have completed the following:

### Collecting Images

Collect a *minimum* of 10 contextual images and cut, stick and **annotate** these images in the first pages of your A3 'Pink Pig' sketchbook. You could investigate a range of different images and artists, or you could concentrate on one artist, photographer, or textile designer whose work is relevant to your idea. Annotate your images with your reasons for choosing them, and explain how they fit in with your theme/title. We **do not** require you to make any artwork at this point. We simply want you to research the art and artists who will inspire your thinking and work in September.



**A written paragraph explaining you initial thought/s.**

This will help you to explain your work so far and how you have been developing your idea. You could also explain how you intend to develop your idea further.

If you have any doubts about what you are being asked to do, please come along to the Art department and let a member of staff help you.

**(If you are receiving this information after the school closes for the summer, please email the art technician at the following address:**

**[sgreaves@nclt.ac.uk](mailto:sgreaves@nclt.ac.uk)**

**He will agree a time for you to come to school early in the holiday to enable you to collect your 'Pink Pig' and any other materials you may need.**

**ENJOY YOUR SUMMER BREAK.**

Example of a collection of contextual images and annotation.



Theme: Weather / Weathering.



This is the comment about this work provided by the Artist. "Taking a master and then altering the piece post initial painting with additional brushstrokes,

knife marks, smears and alteration of colour schemes, all to bring about different moods within the same".

I chose this because I read it as a relevant response to the theme. It suggests rain on a window that distorts the view beyond. It also provides me with the opportunity to explore similar painting and possibly photographic/ digital techniques.



W H Auden

David Bailey's portrait of Auden focuses on the effects of ageing and the 'weathering' look.

This gives me the idea of developing my work through portraiture and photography.





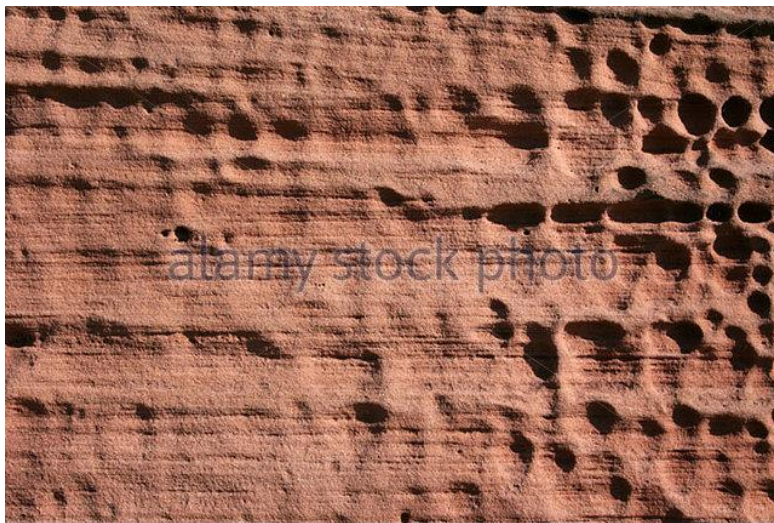
Turner's painting 'Snow Storm' shows a steam boat struggling to enter the mouth of a harbour. The battle with the elements and the drama of the scene makes this painting very dynamic. I think I could make studies of clouds and try to capture extreme weather conditions by painting outdoors (au plain air) or recording using film/photography.



There are many examples by photographers of the weathering effects on different types of surfaces. I have collected a number of these to give me ideas for my own research.







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