



7.6 Knowledge Organiser - Non-Fiction: Belonging

Engaging Techniques

- Direct Address
- Alliteration / Anecdote
- Facts
- Opinions
- Repetition
- Rhetorical Question
- Emotive Language
- Statistics
- Triples



Deliberate sentences

I	-ing word	Shaking with fear,	Smiling sweetly,	Strolling Staggering Clambering
S	Simile	Like a raging river,	Like a bolt,	Like As
P	Preposition	On top of a hill,	Behind the tree,	Next to Under Over
A	Adverb	Anxiously	Carefully,	Viciously Cautiously Excitedly
C	Conjunction	After he opened his eyes,	When he arrived,	Although While As
E	-ed word	Exhausted from walking	Amazed with her work,	Astonished Confused Disappointed

Key Vocabulary: Terms and Definitions

Representation	How texts deal with and present gender, age, ethnicity , national and regional identity, social issues and events to a reader or audience.
Belonging	A feeling of being happy or comfortable as part of a particular group and having a good relationship with the other members of the group because they welcome you and accept you.
Identity	The qualities, beliefs, etc., that distinguish or identify a person or thing.
Stigma	A strong feeling of disapproval that most people in a society have about something, especially when this is unfair.
Single Story	Overly simplistic and sometimes false ideas we form about individuals, groups, or countries that leave out how complex humans are.
Empathy	The ability to understand and share the feelings of another.
Xenophobia	Fear and hatred of strangers or foreigners or of anything that is strange or foreign.
Allegory	A story, play, poem, picture, or other work in which the characters and events represent particular qualities or ideas that relate to morals, religion, or politics.
Unsung Hero	Not noticed or praised for hard work, courage, or great achievements.
Pseudonym	A name someone uses instead of their real name, especially on a written work.
Migration	The movement of a person or people from one country, locality, place of residence, etc., to settle in another.
Deportation	The action of forcing someone to leave a country.
Podcast	A podcast is a digital audio file, which can be listened to on various digital devices.
Protagonist	The main character of a story.

Analysing Non-Fiction

What - The writer argues for ___ /tries to persuade us that ____.

How- She/He asserts, ' ____ '. The use of the method ____

Why- suggests ____ Perhaps he/she chose this in order to ____.

Sensory Details



Podcasting Main Techniques



Good Introductions	Be spontaneous, conversational and less scripted
Informality	Be warm and engage the listener on a one-to-one basis
Personal	Effective starter ideas: ask a question that listeners might want the answer to or an immediate dive into the story you're telling.
Audio	Make your podcast sound like a podcast by: <ul style="list-style-type: none"> • Speaking directly to listeners and be informal • Introducing yourself to your listeners • Using music to signpost how the listener should be feeling
Useful links	https://www.youtube.com/watch?v=Vznd5vRz9_A https://www.bbc.com/academy-guides/podcasting-what-do-i-need-to-know https://www.npr.org/2018/11/15/662070097/starting-your-podcast-a-guide-for-students?t=1657013822020