

EXAM LENGTH: 1hr 45mins

Section A: Reading 1hr

Section B: Writing 45 mins

# Eduqas English Language Component 1

EXTRA TIME ? Add 25% to each question:

Section A: Reading: 1hr 15mins

Section B: Writing: 55 mins

## Component 1 is worth 40% of your English Language GCSE

### Section A

#### Reading: Fiction

- 1 piece of unseen prose.
- Between 60-100 lines of text.
- 5 questions marked on:
- AO1, AO2, AO3, and AO4

20% - 40 marks

### Section B

#### Writing

Narrative based on choice of 4 prompts. Choose **ONE**. Marked on AO5 & AO6  
 AO5: communicate clearly/imaginatively  
 AO6: communicate with clarity, purpose and effect [SPaG]

20% - 40 marks

## Reading Answer Structure

**TRACK:** your answers should follow the chronology of the text, briefly stating where your ideas have come from in the text using discourse markers, or sequencing adverbials.

**QUOTE:** select the best, concise evidence to answer the question and prove your ideas  
**X says, '.....'**

**COMMENT:** make one, specific, insightful comment. Focus on the deeper meanings and infer beyond the literal explanation. This is where the mark is awarded.

## Key Vocabulary

### Tracking adverbials:

- At the start
- Next
- Later
- In the middle
- Further on
- Towards the end
- Finally

### Analytical verbs:

- Implies
- Suggests
- Indicates
- Presents
- Shows
- Portrays
- Demonstrates

### Question 1: 5 marks, 5 minutes

- Read the contextual information in the box above the extract.
- Read Q1. **Rule off** the lines.
- Read the lines. **Highlight** ideas related to the question. Ensure highlighted text is specific.
- Paraphrase** the evidence you selected or embed evidence.
- Inference is *not* required - stick to the facts in the text.
- Write 5-7 bulleted answers.

### Question 2: 5 marks, 10 minutes

- Read Q2.
  - Rule off** the lines.
  - Read the relevant lines **thoroughly**.
  - Select 3-5 concise quotations** that answer the question.
  - Ensure that quotes are selected **chronologically**.
  - Write 3-5 Track-Quote-Comment paragraphs.**
- Top Tip:** Infer, no language analysis

### Question 4: 10 marks, 15 minutes

- Read Q4. **Identify and highlight** the focus in the question.
- Rule off** the relevant lines and follow the text with a pen, **highlighting relevant ideas and evidence** related to the focus of the question.
- Select 7-10 quotations** that are related to the focus of the question.
- Identify quotes in **chronological order**.
- Write 7 Track-Quote-Comment paragraphs as a minimum.**..... You're aiming to write 10 TQC paragraphs in total.
- Inference is key:** Use **analytical verbs** to offer insight into why the author's choice of language relates to the focus in the question.

### Question 3: 10 marks, 15 minutes

- Read Q3. Identify and **highlight** the focus.
- Rule off** the relevant lines.
- Read thoroughly: **track** text with a pen and **highlight relevant ideas** related to the focus of the question.
- Select 7-10 quotations** that answer the questions.
- Ensure that quotes are selected **chronologically**.
- Write 7 Track-Quote-Comment paragraphs as a minimum.** You're aiming to write 10 of these analytical sentences in total.
- Inference is key:** Offer insight into how your evidence is proof of the focus in the question and how it influences the reaction of the reader.

### Question 5: 10 marks, 15 minutes

*Evaluate a Statement*

- Read Q5 carefully.** It differs from Q2-4 as it may ask you to refer to the end of the extract and the whole text OR the whole text.
- Identify and highlight** the focus in the question.
- Rule off** the relevant lines in the question and track the text with a pen, **highlighting evidence** related to the focus of the question.
- Select 7-10 quotations** to analyse to respond to the focus.
- Ensure your quotes are from **ALL** of the text that the question specifies.
- Write 7 Track-Quote-Comment paragraphs as a minimum.** You're aiming to write 10 TQC paragraphs in total.
- Top Tip:** After 5 TQC, ensure you've analysed language methods

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**Section A:** Reading: 1hr 15mins

**Section B:** Writing: 55 mins

## Component 1 is worth 40% of your English Language GCSE

### Section A – Reading Fiction

- 1 piece of unseen prose.
- Between 60-100 lines of text.
- 5 questions marked on:
- AO1, AO2, AO3, and AO4

**20% - 40 marks**

### Section B – Narrative writing

Narrative based on choice of 4 prompts. Choose **ONE**. Marked on AO5 & AO6  
 AO5: communicate clearly/imaginatively  
 AO6: communicate with clarity, purpose and effect [SPaG]

**20% - 40 marks**

### Descriptive methods

- Simile** – A comparison using ‘like’ or ‘as’.
- Metaphor** – A direct comparison
- Personification** – To give something non-human a human characteristic
- Pathetic Fallacy** – To give something non-human human emotions that reflect the mood. Often linked to the weather.
- Repetition** – repeating a word or phrase within a text for emphasis.
- Alliteration** – repeating the opening sound of successive words in a sentence.

### Writing structure - techniques

#### Exposition

Open with a question or dialogue.  
 Establish mood with pathetic fallacy.

#### Rising Action

Vary sentence length to manipulate atmosphere.

#### Climax

Slow down action and describe in slow motion using sensory language to provide precise detail.

#### Falling Action

Use longer sentences to decrease tension. Include a variety of punctuation.

#### Resolution

Show, don't tell, how your character has changed because of their experiences.

### Essential punctuation

- Capital letters** – at the start of every sentence and for all proper nouns
- Full-stops** - to end sentences.
- Question marks** – to raise a question, used at the end of sentences.
- Exclamation marks** – to add emphasis, used at the end of sentences.
- Commas** – to separate items in a list; to identify subordinate clauses; after connective openers/introductory phrases; before ‘but’.
- Apostrophes** – to show ownership and to show abbreviation, NOT plurals.
- Speech marks** – to indicate dialogue.

## Question 6: 40 marks, 45 minutes

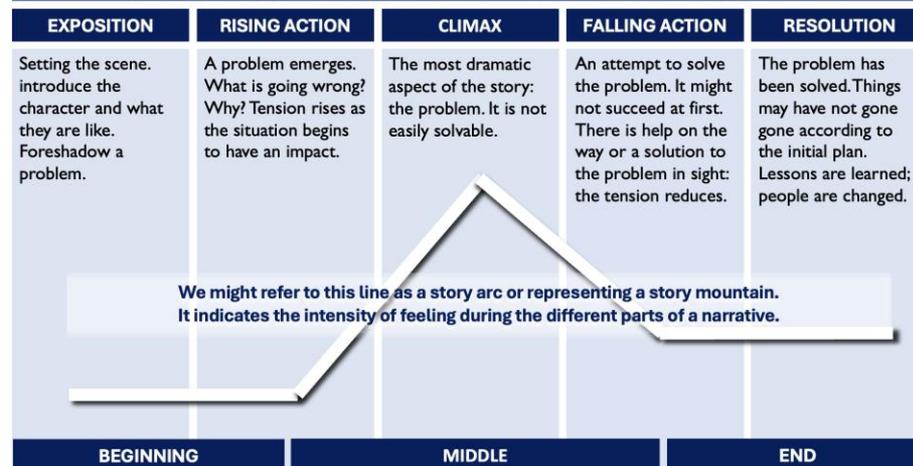
### STEP BY STEP GUIDE

- Read** the options of tasks.
- Select 1 and plan in **5 mins.**
- Write narrative in **30 mins.**
- Aim for around 3 sides of A4.
- Correct & improve in **10 mins.**

### RULES

- A complete story
- Short time frame
- No more than 3 characters
- First person, past tense
- Realistic and relatable

## 5 ACT STRUCTURE – NARRATIVE OVERVIEW



### Essential techniques

- Cohesive paragraphs** – start a new paragraph when you change topic, place, time or person.
- Maintain past tense** - a way of writing that shows something has already happened, using verbs like *walked*, *was* or *had seen*.
- Show, don't tell** - describes actions, feelings or surroundings in a way that helps the reader see or feel what's happening, not just stating it plainly.
- Short sentences for effect** – help to raise tension and change pace.
- Varied sentence openers** – add variation and unpredictability by changing how your sentences begin. Consider using *adverbs*, *discourse markers*, *prepositions*, *conjunctions* or *-ing words* to open some sentences.