



7.6 Knowledge Organiser - Non-Fiction: Belonging

Engaging Techniques

Direct address
 Alliteration/ Anecdote
 Facts
 Opinions
 Repetition
 Rhetorical question
 Emotive language
 Statistics
 Triples



Analysing Non-Fiction

What- The writer argues for.../ tries to persuade us that...

How- She/ He asserts, '_____.' The use of _____

Why- suggests... Perhaps he/ she chose this in order to _____

Key Vocabulary: Terms and Definitions

Representation	How texts deal with and present gender, age, ethnicity, national and regional identity, social issues and events to a reader or audience.
Belonging	A feeling of being happy or comfortable as part of a particular group and having a good relationship with the other members of the group because they welcome you and accept you.
Identity	The qualities, beliefs, etc., that distinguish or identify a person or thing.
Stigma	A strong feeling of disapproval that most people in a society have about something, especially when this is unfair.
Single Story	Overly simplistic and sometimes false perceptions we form about individuals, groups, or countries.
Empathy	The ability to understand and share the feelings of another.
Xenophobia	Fear and hatred of strangers or foreigners or of anything that is strange or foreign.
Allegory	A story, play, poem, picture, or other work in which the characters and events represent particular qualities or ideas that relate to morals, religion, or politics.
Unsung Hero	Not noticed or praised for hard work, courage, or great achievements.
Pseudonym	A name someone uses instead of their real name, especially on a written work.
Migration	The movement of a person or people from one country, locality, place of residence, etc., to settle in another.
Deportation	The action of forcing someone to leave a country.
Podcast	A podcast is a digital audio file, which can be downloaded from the internet and listened to on various digital devices.

Podcasting Main Techniques

Good Introductions	Be spontaneous, conversational and less scripted
Informality	Be warm and engage the listener on a one-to-one basis
Personal	Effective starter ideas are: ask a question that listeners might want the answer to or an immediate dive into the story you're telling
Audio	Make your podcast sound like a podcast by using some of these ideas: <ul style="list-style-type: none"> • Speak directly to listeners and be informal • Introduce yourself to your listeners • Use music to signpost how the listener should be feeling
Useful links	https://www.youtube.com/watch?v=Vznd5vRz9_A https://www.bbc.com/academy-guides/podcasting-what-do-i-need-to-know https://www.npr.org/2018/11/15/662070097/starting-your-podcast-a-guide-for-students?t=1657013822020