


















## Year 8: Commedia Dell'Arte

### Knowledge Organiser

 <p><b>Commedia Dell'Arte</b> A comedic style of theatre. It originated in Italy in the 15<sup>th</sup> Century, performed often in town squares by travelling performers. All actors wore masks and outfits to represent a character.</p>	<div style="display: flex; flex-direction: column; gap: 5px;"> <div style="border: 1px solid black; padding: 2px; display: flex; align-items: center;"> <span style="margin-right: 10px;">Hero</span>  </div> <div style="border: 1px solid black; padding: 2px; display: flex; align-items: center;"> <span style="margin-right: 10px;">Heroine</span>  </div> <div style="border: 1px solid black; padding: 2px; display: flex; align-items: center;"> <span style="margin-right: 10px;">Villain</span>  </div> <div style="border: 1px solid black; padding: 2px; display: flex; align-items: center;"> <span style="margin-right: 10px;">Villain's Accomplice</span>  </div> </div> <p><b>Stock Character</b> A set of characters that appear in every performance of a certain style. E.g. In Pantomime you always have a Dame, Villain, Principle Boy and Damsel in distress.</p>	 <p><b>Pantomime</b> A comedic style of performance. It originates from Commedia Dell'Arte and includes stock characters and songs, dance and audience participation.</p>
 <p><b>Arlecchino</b> A servant that is dim-witted but schemes to get his way.</p>	 <p><b>Pierrot</b> The sad clown that is fooled by others. He is usually heartbroken</p>	 <p><b>Dame</b> A character in Pantomime that the audience know is a man dressed as a woman. Costume is bright, cheerful and fun for comedy purposes</p>
 <p><b>Il Dottore</b> The drunk Doctor that creates fake illnesses for money and exaggerates the outcome</p>	 <p><b>Columbina</b> The maid to a rich lady, intelligent but likes rich gentlemen.</p>	 <p><b>The Villain</b> The Villain will do all they can to stop the good character from reaching their end goal</p>
 <p><b>Lazzi</b> An improvised scene in Commedia Dell'Arte</p>	 <p><b>Improvisation</b> A performance that follows a brief, but is made up without rehearsal</p>	 <p><b>Principle Boy</b> The lead male character, in Pantomime, this is sometimes played by a woman. The male character is usually the Prince of the story (Prince Charming) or the Lead itself (Aladdin)</p>
 <p><b>Exaggeration</b> Skills are made to look over the top for comedy purposes</p>	 <p><b>Melodrama</b> When the action and reaction is exaggerated for effect</p>	 <p><b>Damsel (in Distress)</b> Usually the Princess of the story. The Damsel is usually the one that needs saving</p>