

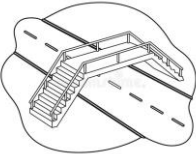
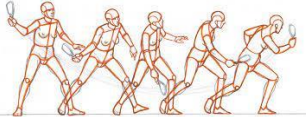

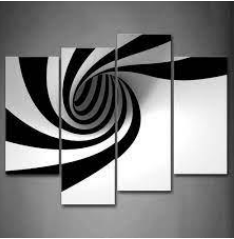







Year 8: Knowledge Organiser
Autumn 1: Physical Theatre

<p>Physical Theatre</p>  <p>A style of theatre where the actor uses their body to tell stories, create objects and use movement to convey meaning in performance.</p>	<p>Movement</p>  <p>An act of moving from one place or position to another</p>	<p>Frantic Assembly</p> <p>FRANTIC ASSEMBLY</p> <p>A theatre company that perform in the style of Physical Theatre</p>
<p>Transitions</p>  <p>Moving from one place, scene, location to another</p>	<p>Sequence</p>  <p>A set of moves that are put in order and follow one another</p>	<p>Chair Duets</p>  <p>A range of movements between two people that is created and performed on chairs</p>
<p>Abstract</p>  <p>Something unusual that stands out.</p>	<p>Story telling</p>  <p>Performance where the actors tell a story to the audience in order.</p>	<p>String of material</p>  <p>A set of moves that follow one another, these are created by the actor and can be re-arranged</p>
<p>Fluid</p>  <p>Movements that follow one another easily, creatively and without errors.</p>	<p>Target audience</p>  <p>A set of people who a performance is aimed at</p>	<p>Narrator</p>  <p>A person who tells the story to the audience at the front of the stage</p>