

BTEC: COMPONENT 1: Exploring the Performing Arts Pearson Set Assignment

Knowledge Organiser

<p>Plagiarism the practice of taking someone else's work or ideas and passing them off as one's own</p>	<p>Vocational Context A brief that gives an overview of what you should consider when completing tasks. These may include locations, places, events and/ or seasonal considerations</p>	<p>Production Processes The order of events from creation through to reviews, these include rehearsals, dress rehearsals, tech rehearsals, performance evenings, previews, review night. These vary depending on the company.</p>	<p>Roles and Responsibilities This refers to Directors, actors, Understudies, Playwrights and their job roles throughout the process</p>	<p>Evidence- This refers to the body of work someone is required to produce in order to show their work</p>
<p>Referencing/ Reference Page- Provide a page with a list of all articles, websites, books and images used to show where sources have come from</p>	<p>Theme An idea, stimuli, topic that needs to be referred to, or considered to throughout a piece of work</p>	<p>Stylistic Qualities The techniques and methods used by a theatre company when creating a performance. These will link with their production processes.</p>	<p>Actively Explore Where a company or group of actors develop ideas or investigate the works physically using their bodies or practical methods of someone else</p>	<p>Equivalent An alternative form following the same requirements using a different format e.g: The equivalent of word maybe using PowerPoint instead to produces the same work</p>
<p>Bibliography A page listing all references in alphabetical or chronological order</p>	<p>Repertoire The whole body of items that are regularly performed. These refer to techniques used by a company, shows produced and created/ performed and the style and genre created</p>	<p>Purposes The intention for a performance when created</p> <ul style="list-style-type: none"> • To entertain • To educate • To provoke emotion • To engage 	<p>Approaches This refers to the techniques and methods used by a Theatre company to create a body of work e.g: The Paper Birds research their ideas and interview people to create verbatim performances before they create anything practical</p>	<p>Skills This refers to the set of skills an actor uses/ Theatre company/ Practitioners use to create their work. Frantic Assembly use physical skills such as body movements to create and develop their performance work</p>
<p>Supervised When a task is completed, those people are monitored to ensure it is done following strictly rules and that these guidelines are met.</p>	<p>Investigate To research, study, examine the processes of a theatre company looking at their context, intention, stylistic qualities, style and genre and purpose. The inquiry looks at historical, social and cultural aspects of these performances</p>	<p>Influences Where a Theatre company has taken inspiration and ideas from, from other practitioners to performance genre and style, production process. How ideas have helped shape a performance in the production process</p>	<p>Portfolio The body of work you produce showing the investigation work done throughout the course of a unit. This may be written, auditory, Blog/Vlog, Scrapbooks and images</p>	