

HT1:
DYSTOPIAN
FICTION

Y8 HT2: MAGGOT MOON

HT3:
PREDUJICE

BIG QUESTIONS

How can struggle lead to resilience?
What makes a hero?

How can we avoid becoming a
dystopian society?

THE BIGGER PICTURE

- Winner of the Carnegie Medal and a 2012 Costa Award winner.
- Maggot Moon is a dystopian novel, meaning that it is set in a place which is an unpleasant or difficult place to live in an exaggerated or imagined way.
- Set in an alternate 1950s, protagonist Standish Treadwell is growing up in a Britain dominated by an oppressive regime.
- The story combines conspiracy theory and dystopia to tell the story in the first person with the distinctive and unusual voice of Standish who is not the standard 'hero' archetype.
- Author Sally Gardner was diagnosed age 12 as being severely dyslexic. Sally is now an avid spokesperson for dyslexia; she sees it a gift, not a disability.

TIER 2 VOCABULARY

- conquer
- exile
- relinquish
- totalitarian
- propaganda
- oppression
- obstructer
- collaborator
- dictator
- conspiracy
- dyslexia
- utopian
- dystopian
- lunar

TIER 3 VOCABULARY

- symbolism
- imagery
- evaluate
- dash
- non-linear
- metaphor
- genre
- generic
- thematic
- evaluate
- extract
- connotation
- denotation
- engage

ASSESSMENT:

How does Gardner use dystopian features to engage the reader. Short answer questions on extracts.

CONSIDER:

- I agree that...
- The writer engages the reader by...
- This suggests...
- This implies...
- This emphasises...
- The reader is engaged with...
- Overall, I believe that...
- The author may have...
- However, a reader may...
- On the other hand...
- Alternatively, some may say that...
- One reading of this statement...